# **173 COMMUNICATIONS FLIGHT**



### **MISSION**

#### LINEAGE

173 Communications Squadron173 Communications Flight

## **STATIONS**

Kingsley Field Air National Guard Base, Klamath Falls, OR

### **ASSIGNMENTS**

173 Mission Support Group

#### **COMMANDERS**

**HONORS** 

**Service Streamers** 

**Campaign Streamers** 

**Armed Forces Expeditionary Streamers** 

## **Decorations**

#### **EMBLEM**

On a disc Azure, a hawk volant Proper, grasping with both claws a lightning bolt Or; a base Sable, bearing the representation of a cyber highway Argent, all within a narrow border Yellow.

Attached above the disc, a Blue scroll edged with a narrow Yellow border and inscribed "ALWAYS VIGILANT" in Yellow letters. Attached below the disc, a Blue scroll edged with a narrow Yellow border and inscribed "173D COMM FLT" in Yellow letters. **SIGNIFICANCE:** Ultramarine blue and Air Force yellow are the Air Force colors. Blue alludes to the sky, the primary theater of Air Force operations. Yellow refers to the sun and the excellence required of Air Force personnel. The disc is split in two with the upper portion representing the sky and the lower portion representing the ground consisting of crossing cyber highways. This disc division represents the transition between the customary Air Force theater of operations-AIR and the newest Air Force theater of operations-CYBER. The hawk clutching the cyber lightning bolt represents the protector of the cyber domain and will always maintain a vigilant watch over this fighting domain. Moreover, the hawk is a bird of prey, largely seen in south central Oregon, the home of the Flight.

**MOTTO** 

NICKNAME

**OPERATIONS** 

USAF Unit Histories Created: 26 Dec 2010 Updated:

#### Sources

Air Force Historical Research Agency. U.S. Air Force. Maxwell AFB, AL.

The Institute of Heraldry. U.S. Army. Fort Belvoir, VA.

Unit yearbook. Oregon Air National Guard, A commemorative History, Guardians of the Pacific Northwest, 50th Golden Anniversary, 1941-1991.

Unit History. Oregon Military Department, 2009, 150 Years Through Time.